Summit Christian Academy
Choral Handbook
2026-2027



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Program Offerings

There are four levels of the choral program at SCA:

1. Jr. High Choir – 7th and 8th grade students (no audition required)
2. Concert Choir – 9th-12th grade students (no audition required)
3. Concert Chorale – 9th-12th grade advanced choral students (audition required)
4. Jr./Sr. Ensemble – Chamber Choir (by audition only; active member of Concert Chorale)

Course Objectives

The objectives of the SCA Choral Program are to:

- Provide an avenue for the worship of God and the personal expression of faith through music.
- Teach students proper singing techniques for choral ensembles including posture, breathing, tonal production, rehearsal habits, sight-reading, and listening skills.
- Explore a variety of musical literature.

Grading Policy

45% Attendance at Performances

40% Behavior, Attitude, and Contribution (45% for Jr. High)

15% Tests and Assignments (10% for Jr. High)

Attendance Policy

Rehearsals are a unique, combined group phenomenon that cannot be recreated. Similarly, the performance is the sole purpose of rehearsals and participation is a class requirement. Regular attendance is critical to the success of the individual in the class as well as the ensemble itself. The following stipulations apply:

1. **Rehearsals**
   a. **Rehearsals cannot be made up! After 5 absences in one semester, the following criteria apply:**
      i. A student must set up an outside rehearsal plan with the teacher to make up participation points in any consecutive absences. The rehearsal plan will be based upon the choir they are in and the media availability for rehearsal.
      ii. If a student does not set this plan up, or does not follow the plan and submit rehearsal logs, they will lose 5 participation points for the rehearsal period in which they are absent.

b. Tardiness: Policies currently documented in the student handbook will apply to choral rehearsals. In addition, arriving late to class will impact the other elements of the student's composite grade.

2. Performances

a. Weight: Performances count as 100% of the attendance grade.

b. Scheduling: All major performances are listed in the school calendar and in the back of this handbook. **It is the student's responsibility to adapt their schedules to the calendar to eliminate conflicts with performance dates.** Additional performances may be scheduled or moved, generally with 6 weeks' notice.

c. Dress Rehearsals: During the day of a performance, there is a "dress rehearsal" time scheduled during the school day. It is normally the class period your student has their choir hour. However, this is not always possible with choirs split into two periods or special occasions. It is the students' responsibility to attend that rehearsal(s). There will be an 11 point reduction in the concert grade if a student has an unexcused absence for their "dress rehearsal". Please refer to the following lists of excused or unexcused absences for a list.

d. Excused Absences: In the event that a student **is excused** from a performance, the attendance points will not be applied against the attendance grade if a make-up assignment is completed within two weeks of the missed performance (make-up assignments will be determined by the director). The following special circumstances qualify for an excused absence from a performance:

- Prolonged illness requiring the care of a physician.
- Illness that prevents a student from attending school the day of the performance or the day after a performance. Students <u>will not</u> be excused from a performance if they attend school the day of and the day after a performance.
- Family emergencies, accidents, or sudden illness. **Contact Mrs. Hoover as soon as possible to give notice of the absence!**

e. Unexcused Absences: Any absence that is not listed in the circumstances that qualify as excused will, by definition, be considered unexcused and will result in a zero grade for that performance. Unexcused absences will not qualify for a make-up assignment. <u>This policy includes, but is not limited to, the following events:</u>

- Work conflict
- Family vacation
- Nonemergency medical or dental appointments
- Rehearsals or practice for extracurricular events ***(refer to dual activities info)***
- Feeling "under the weather"
- Club Sports and Activities

f. MSHSAA Attendance Policy for Performances: Students must attend at least a half day (4 class periods) the day of a concert to perform, as that is a MSHSAA requirement and SCA school policy.

Behavior, Attitude, and Contribution

1. **Attitude**
   This is the single most important element in the behavior portion of the student's grade. A student's attitude is reflected in body language and attentiveness as well as in adherence to rehearsal procedures. Attitude is most apparent in a student's facial expression. Facial expressions will not only give a student better tone and clearer diction, it will help put more emotion and expression in the music.

2. **Effort and Respect**
   Students are required to strive for their best individual performances each day. It is expected that the students demonstrate proper rehearsal decorum at all times and to give appropriate consideration and respect to their peers, their instructor, and accompanist.

3. **Rehearsal Rules**
   a. **Talking:** Once rehearsal of a piece of music has begun, only the conductor and accompanist may talk. Rehearsals must move quickly and students cannot afford to miss a single direction. All questions should be directed to the conductor.

   b. **Posture:** Whenever students are asked to sing in rehearsal, whether sitting or standing, they must assume the correct posture. **If you are not using correct posture, you are not singing correctly!** Improper posture affects your ability to make a proper sound and reflects poor attitude, diminishing your ability to concentrate.

   c. **Not singing:** Whenever a section is not singing, students may relax and sit comfortably toward the back of their chair. This time is to be used in the quiet study of the score by memorizing words, mentally reviewing the part, and listening to become aware of the other vocal parts. **Talking is not allowed!**

   d. **Food, Beverages, and Gum:** Students are not allowed to bring candy, food or drinks into the choral music classroom, with the exception of water in clear plastic containers with lids. Gum chewing prevents proper use of the vocal mechanism and is not allowed.

   e. **Cell Phones/Electronics:** As stated in the Student Handbook, cell phones/iPods, etc., are not to be in the classroom at any time. All non school-related electronic devices seen during class will be confiscated and taken to the office.

4. **Disciplinary Action**
   If a student does not comply with the stated rehearsal and/or classroom policies, along with any other policies stated in the SCA Handbook, the following steps will be taken:
   a. Phone call/Email to parents to discuss the problem
   b. Office referral or administrative action

*If the behavior persists, the student can expect permanent removal from the class.

Tests and Assignments

1. **Vocal Evaluation**
   Students will be tested each semester in a small group setting, such as a mixed quartet or trio, so the director may have a better idea of an individual's musical contribution to daily rehearsals. Students will be expected to sing a portion of music that is being worked on in class. The total number of points a student can earn per test is 25. (Jr. High students will not be expected to sing alone on their part.)

2. **Music Theory and History**
   In addition to studying proper vocal techniques, the students will have opportunities to learn about musical terminology, concepts of sight-singing, and learn the historical background to the music performed. There will be periodic quizzes, assignments, or tests given to evaluate the student's mastery of these elements of music. In addition, each choral music student will receive a subscription to Sight Reading Factory (an online sight reading tool) and be assigned assessments periodically during the year for completion.

3. **Choral Conducting (Concert Chorale only)**
   Students will be required to learn at least two conducting patterns and conduct a piece of music live during class during the 2nd semester. The total number of points a student can earn per test is 25.

Curriculum and Materials

1. SCA purchases music from various composers/publishers to be issued to each student that must be returned to the school before the end of the school year. Students will be financially responsible for any music lost or destroyed.

2. Each student must supply their own sharpened pencil with eraser, which they are required to have with them for every class period.

3. Students will use Chrome books throughout the year for at-home performance testing, various research projects, and individualized practice. **Students must have a device that can be used for recording purposes of assignments such as Sight Reading Factory and recorded singing tests.** Students will be notified at least one day in advance if they will need their devices and/or earbuds during a particular class period.

Concert Attire

Choir members are responsible for the purchase of their own concert attire. Items needed purchased directly from Formal Fashions will be ordered within the first two weeks of school.
***Students who arrive for a performance improperly attired, will not be allowed to sing and will receive a 0 for that event.**
***Students are responsible for the replacement of lost performance attire items. They will be ordered at the current market rate plus shipping and handling charges.**
The following requirements apply:

Junior High Choir

MEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. Black, long-sleeve collared dress shirt
    b. Windsor Tie
    c. Total estimated charge $30
- Attire requirements supplied by student:
    a. Black dress slacks, black dress belt, black dress socks, and black dress shoes

WOMEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. Black Gown
    b. Dresses come unhemmed. **Students must get dresses hemmed by Fall Concert.**
    c. Estimated gown charge $75
- Attire requirements supplied by student:
    a. Closed-toe black dress shoes

Concert Choir

MEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. Black, long-sleeve collared dress shirt
    b. Windsor Tie
    c. Total estimated charge $30
- Attire requirements supplied by student:
    a. Black dress slacks, black dress belt, black dress socks, and black dress shoes

WOMEN

- Ordered through *Formal Fashions* and billed through FACTS:
    d. Black Gown
    e. Dresses come unhemmed. **Students must get dresses hemmed by Fall Concert.**
    f. Estimated gown charge $75
- Attire requirements supplied by student:
    b. Closed-toe black dress shoes

Concert Chorale

MEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. White, long sleeve collared dress shirt

b. Black Vest/Tie set
c. Total estimated charge $55

- Attire requirements supplied by student:
    a. Black dress slacks, black dress belt, black dress socks, and black dress shoes

WOMEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. Black Gown
    b. Dresses come unhemmed. **Students must get dresses hemmed by Fall Concert.**
    c. Estimated gown charge $75
- Attire requirements supplied by student:
    a. Closed-toe black dress shoes

Junior/Senior Ensemble

MEN

- Ordered through *Formal Fashions* and billed through FACTS:
    a. Black tuxedos
    b. Pants come unhemmed. **Pants must be hemmed by first performance.**
    c. Estimated Tux Charge $125
- Attire requirements supplied by student:
    a. Black dress socks, black dress shoes

WOMEN

- Same attire as Concert Chorale
- Matching necklace and earrings- estimated $20

All choir members will be required to purchase a choir t-shirt. The shirts will be worn throughout the year for special choir performances and events. The cost for the shirts will be approximately $10-$15. There may also be a Pops Concert T-Shirt needed for purchase second semester.
JSE members will also have the opportunity to purchase JSE items.

MSHSAA Eligibility

Before a student can participate in a Fine Arts program at SCA, he/she must meet the following requirements:

1. The student must be academically eligible (see academic requirements listed below).
2. The student and parents must access the FinalForms registration link, complete, read, agree to and sign all online documents.
3. The parents must attend the program's required parent meeting or sign off that they viewed the video meeting.

MSHSAA Academic Eligibility

For a student to be eligible to participate in high school choirs, band, strings, and speech/debate, MSHSAA has established the following requirements for full time students.

1. If a student does not earn 3.0 units of credit or earn credit in 80% of the maximum allowable classes in which a student can be enrolled in the semester, whichever is greater, the student would be ineligible for the entire following semester. At SCA, this means a student must pass 7 out of 8 classes in the previous semester.
2. If a student is not enrolled in and regularly attending classes that offer 3.0 units of credit or 80% of the maximum allowable credits which may be earned in that semester, then the student would be ineligible for that semester. At SCA, this means a student must be enrolled in at least 7 out of 8 classes in the semester of participation.
3. Special education students must be making standard progress for his/her level the preceding semester in a special education program for the handicapped approved by the Missouri State Department of Education. He/she must also be enrolled in a full course at his/her level in said special education program.

The following requirements apply for part-time students.

1. Students must be enrolled in at least two on-campus classes.
2. When a student who has not had any connection to SCA initially applies, two different areas must be reviewed and confirmed before the student is able to represent SCA in MSHSAA competitions.
    a. Academic credit for the prior full semester has to be confirmed and accepted. For this to happen, a student must have earned a minimum of 3.5 credits or have earned credit in 80% of the maximum allowable classes in which a student can be enrolled in the semester, whichever is greater.
    b. All previously taken courses must be added to the SCA transcript. To be added, courses must meet criterion of SCA courses (i.e., be from an accredited body and/or taught by certified personnel, meet hours p/Carnegie measure, be listed in SCA Course Description Guide, or be approved via the academic dean based on previous listed criterion).
3. Part-time students must provide SCA with verification of all courses completed. (Documentation should include tracked hours from an accredited program OR a virtual transcript.)
4. In addition to following MSHSAA academic semester requirements, SCA students must also meet grade check requirements. Grades should reflect no F's OR no more than one D in all courses in order to participate in MSHSAA competitions.
5. At the end of each semester, the school advisor will confirm students are continuing in eligible courses for the next semester and will also confirm all previous semester courses were passed. These courses will then be added to the transcript.

If a student is ineligible due to MSHSAA regulations, then he/she may not continue to be a part of a Fine Arts program at SCA until they have met the MSHSAA eligibility requirements.

Exemption for Students Earning College Credit

A student who is dual enrolled in college classes being taken off campus with credit being placed on the high school transcript and high school classes may only count up to one full credit earned from the college classes toward academic eligibility and must be enrolled in and regularly attending the remainder of classes at the high school. Directors/Debate Coach may contact the Academic Advisor if they have any questions regarding this policy.

SCA Academic Eligibility

For a student to be eligible to participate in competing Fine Arts programs at SCA he/she must remain eligible. In addition to those established by MSHSAA (see above), the following circumstances would make a student ineligible.

1. If at any grade check a student has a cumulative semester grade of 59% or below in any class, he/she would be ineligible for two weeks, and then meet all eligibility requirements at that time.
2. If at any grade check a student has a cumulative semester grade of 69%-60% in any two classes, he/she would be ineligible for two weeks, and then meet all eligibility requirements at that time.
3. All grades reset at the end of each semester. Students must meet all MSHSAA requirements as stated earlier at the beginning of each semester in order to participate.

If a student is ineligible due to #1 or #2 listed above, then he/she may continue to practice and attend home competitions at the discretion of the director, parents, and Fine Arts Coodinator. A re-check will be done at the end of each two week period, at which time the student must meet all eligibility requirements.

Grade Check Dates

Before December break

First week in February

First week in March

First week in April

Before school is out

Additional Costs

In addition to concerts and festivals, some choirs have the opportunity to sing in other venues. Some of those performances require additional costs to the student. Here are the events that require additional costs:

Junior/Senior Ensemble: Silver Dollar City Performance in December: (cost for lodging, tickets, meals, transportation)

Concert Chorale Crown Center and Ice Skating: (cost for ice skating and lunch)

Junior High Choir: Festival of Music Six Flags (cost for entry ticket and meals/snacks)

Pops Concert: ALL CHOIRS: T-Shirt or Costume Pieces

Overnight Trips

SCA Policy

1) No adults should occupy the same hotel room with students unless the student is their child or the other child's parent is also present.
2) No opposite gender students or adults may enter hotel rooms at any time.
3) No on or off-campus events starting after 10pm, unless activity has been delayed.
4) Coed groups must only use commercial hotels or have separate spaces to allow for gender specific room and bathroom accommodations.

The Pops Fundraising Dinner and Concert Event

This is a long standing tradition at SCA for the Choral Department. This event happens in February is a fundraising event for the choir programs at SCA. The choir hosts a dinner and concert! The students work in all areas of serving at the event. Tickets are sold and required for entry into the event. The money raised is used for our choir trip to New York City to sing in Carnegie Hall, which happens every four years. This allows for each choir student to go on a choir trip sometime throughout their high school years. The next scheduled trip is Spring 2030.

Parent Volunteers

It takes a strong support of parents to make the SCA Choral Program run smoothly. I would like to have an organized group of parents that can help do more volunteering throughout the year. Current needs are chaperones for events, Pops Concert volunteers, concert attire organization the first weeks of school, and decorating and refreshments for some concerts. Please feel free to email Mrs. Hoover at mandyhoover@sca-kc.org to volunteer. If you are interested in organizing and managing a volunteer team, please email Mrs. Hoover.

Vocal Music Lettering System (for 9-12 grade students only)

A letter will be given to high school students who exemplify qualities of musicianship, leadership, and responsibility. Each student will receive points for the award by sharing in performance, taking part in extracurricular activities, and assuming duties that are over and above the basic requirements of the class. Students earning 20 points during the year will receive an award. Letter points are earned as follows:

Years of Service	Points
Four Years	8
Three Years	6
Two Years	4
One Year	2

Officers	Points
President	5
Vice President	5
Section Leader	5
Librarian	5
Events Coordinator	5
Media Coordinator	5
Secretary	5
Representative	5

Performance	Points
SCA Musical Lead	7
SCA Musical Other	5
MCDA State Choir	5
MCDA District/Women's or Men's Choir/ 9-10 Choir	3
Church Choir	2
Worship Team	2
National Anthem	1
Audition	1
Jr./Sr. Ensemble	7

Contests	Points
Solo (I)	5
Solo (II)	4
Solo (III)	3
Ensemble (I)	4
Ensemble (II)	3
Ensemble (III)	2
Choir (I)	3
Choir (II)	2
Choir (III)	1

Summer Activities (June to August – 2 points)
In a concert/production outside school, turn in a program for points to be awarded. Performances during the school year do not count.

Private Voice Lessons (7 points)
Students must take a minimum of six months or 20 lessons per school year to qualify for points.

Letter awards are given annually. Letter points are for extracurricular activities and do not improve a student's choir grade.

SCA Choir Recognitions

EAGLE ELITE FINE ARTS AWARD

The SCA Eagle Elite Fine Arts Award is a prestigious honor awarded to a select number of students who demonstrate exceptional dedication to the arts. Recipients of this award show a genuine love for beauty, creativity, and artistic expression across multiple disciplines. The student must consistently display strong character and positive influence among peers and have received 9 letters.This honor is extremely difficult to achieve because each of these programs is a year long program. To qualify, a student must letter in three of the four Fine Arts programs: Choral Music, Instrumental Music, Speech & Debate, Theatre, Visual Arts.

FINE ARTS STATE WALKS

State Walks are an opportunity to recognize students who, through competition or audition, have earned the right to compete or participate at the highest level available. For example, the MSHSAA solo/ensemble festival held in Columbia in the Spring; anyMissouri All-State ensemble (Choir, Band, Orchestra); the National Speech and DebateTournament, and Blue Star nominees for theatre students. State Walks will occur during the last five minutes of the school day immediately preceding the student/s' departure for the state competition, unless other arrangements are necessary. The State Walk will consist of any students who have qualified to compete or participate at the state level along with their teacher/coach walking through the hallways of the secondary building while all other students are given the opportunity to join them in the hallway to cheer and celebrate their state accomplishments. The State Walk will be broadcast through SCA social media outlets and a press release issued.

COLLEGE SIGNING

A college signing ceremony will be offered to any senior student who is committing to perform at the college level. To be eligible for a college signing ceremony, the student must provide a copy of the letter of intent from the college indicating the student will be participating in that program at that institution and has received a scholarship. If a letter of intent is not available, the student must provide an alternate form of documentation from a college administrator or program director indicating their participation.

Dual Activities within SCA

When a Student chooses to participate in more than one activity in a season, although every effort is made to avoid it, conflicts in the schedule will occur. It is important that these conflicts be resolved with open communication between the Student, Coach/Director, and Activities/Athletic Director. The affected parties should work together to resolve the conflict with the Student's best interest as the primary focus. The purpose of these guidelines is to aid the Student, Coach/Director, and the Activities/Athletic Director in resolving these conflicts ahead of time so they don't become an issue later. Coaches and Directors should meet with and communicate to the Student their responsibilities regarding practices, performances, and

competitions prior to the athletic season or co-curricular activity. With that in mind, the following should be considered...
- The Coach, Director, and Activities/Athletic Director should investigate prior to the start of each season any potential conflicts that might occur. Careful attention should be given to the members involved in multiple activities that have concurrent activities.
- Consideration should be given as to the impact a Student has on a particular activity.
- If there is a conflict between a practice and competition/performance the expectation would be for the student to attend the competition/performance.
- A Student should never receive negative comments or repercussions from the Coach or Director as a result of a decision. If the events in conflict are of the same priority level in these guidelines, the Coach and Director involved with the Student in conflict should meet with the Activities Director to discuss the conflicting events and reach a decision that is best for the Student.

The following grouping of activities sets the priority levels for Coaches/Directors and Administrators to use in resolving student participation conflicts. Activities have been tiered into three levels. Level 1 Events take priority over Level 2 and 3 Events, and Level 2 Events take priority over Level 3 Events. Additionally, events within each level are listed ranking order.

Level 1 Events
1. National Competitions and/or participation.
2. State Competitions/Festivals/Performances sponsored by MSHSAA or recognized state professional organizations.
3. Quarterfinal/Sectional/District Competitions/Festivals/Performances sponsored by MSHSAA, Major annual events within the school (i.e. School Play).

Level 2 Events
1. Individual School Concerts, Show Week Dress Rehearsal, Conference events, Tournaments, Multi-School events of four or more.
2. Multi-school events of three or less, Regular Season Contest, School Play Practice 1 week before Show.

Level 3 Events
1. Regular Practices and/or Rehearsals outside regular school hours, School Play Practice 2 weeks before show.
2. Festivals/Performances for participation only.

Students who participate in two activities during the same season will only be permitted to do so if both the Coach(es) and Director(s) are in agreement and the Student and his/her parents or guardian sign a Dual Activity Agreement form. The agreement shall include allocation of practice time and athletic event participation based on the published schedule.

Performance Dates

All of the **required performances** are highlighted in **gray**. The **group column** shows which choir(s) are required. White means the event is optional and/or for selected students. Click here for the digital comprehensive calendar. Hard copies of the calendar will be given during the first week of school and during open house.

Description	Date	Day	Time	Location	Group
Required Parent Meeting	August 31, 2026	Monday	6:30 PM	Secondary Gym	All Choir Parents
Group Photos	September 30, 2026	Wednesday	During School Day	Fieldhouse	All Choirs
Senior Poster Photos	September 30, 2026	Wednesday	7:15 AM	Elementary Commons	All Seniors
MNU Christian Schools Choral Festival	September 26, 2026	Saturday	TBA	MNU Events Center Olathe, KS	Concert Chorale
All-District Choir Auditions	October 3, 2026	Saturday	8:00am-5:00pm	North Kansas City High School	JSE and select students 10-12 Choirs
UMKC Chamber Choir Festival	TBA	Sunday	TBA pm	UMKC White Recital Hall	JSE
Fall Choral Concert	October 5, 2026	Monday	7:00 p.m.	Fieldhouse	All Choirs
Homecoming Parade	October 16, 2026	Friday	3:00 p.m	SCA Campus and Surrounding Community	Choir Council and select Choir Students
All-State Choir Auditions All-District, 9/10 Honor Choir, SSAA and TTBB Honor Choir Rehearsal	October 19, 2026	Monday	7:00 p.m.	Lee's Summit North High School	Selected 11-12 students

All-District, 9/10 Honor Choir, SSAA and TTBB Honor Choir Rehearsal	October 19, 2026	Monday	7:00 p.m.	Lee's Summit North High School	Selected 9-12 students
All-District, SSAA, TTBB, 9/10 Honor Choir Festival	October 29, 2026	Thursday	All Day and Evening Performances	Blue Springs High School	Selected 9-12 students
Lee Summit Civic Lunch	November 2, 2026	Monday	TBD	On SCA Campus	JSE
Legislative Breakfast	November 12, 2026	Thursday	a.m.	On SCA Campus	JSE
Grandparents Day	November 20, 2026	Friday	During School Day	Fieldhouse	All Choirs
Sounds of the Holiday	TBA	Tuesday	TBA	Ray Pec High School	JSE
Crown Center Performance and Skating	TBD	Wednesday	All Day	Crown Center	Concert Chorale
GloWild at the Zoo	December 5, 2026	Saturday	6:30 p. m	Kansas City Zoo- Penguin Plaza Stage	Junior High Choir Concert Choir
Lee's Summit Education Commitee Breakfast	December 9, 2026	Wednesday	TBA a.m.	On SCA Campus	JSE
7th-12th Choral Christmas Concert	December 10, 2026	Thursday	7:00 p.m.	Fieldhouse	All Choirs
JSE Caroling	December 12, 2026	Friday	During School Day	SCA Campus and Surrounding Community	JSE
Branson SDC	December 18-20, 2026	Friday-Sunday	Friday-Sunday	Branson, MO	JSE

MMEA Conference And All-State Festival	January 28-31, 2027	Wednesday - Saturday	All Day	Margaritaville Resort	Selected 11-12 students
Sink or Swim District Solo Auditions	January TBD	Monday	After School	Choir Room	9th-12th Students qualifying for District Solo Contest
Pops Concert	February 11, 2027	Thursday	TBA	SCA High School Gymnasium	All Choirs
KC Metro MS Large Group Festival	TBD Feb/March	Saturday	TBD	Liberty High School	Junior High Choir
Community Partner Breakfast	March 2, 2027	Tuesday	8:00 a.m.	SCA Campus	JSE
MSHSAA District Solo and Ensemble Contest	March 13, 2027	Saturday	All Day	Grain Valley High School	Selected Choir Members (Grades 9-12) JSE required
MSHSAA State Large Group Contest	April 10, 2027	Saturday	TBD	Ray-Pec High School	Concert Choir, Concert Chorale, JSE
26-'27 JSE Auditions	April 12-13, 2027	Mon - Tues	6:00 p.m.	Choir Room	10th-11th Choir Students
Midwest Christian School Fine Arts and Academic Meet	April 16, 2027	Friday	TBD	Calvary University	Junior High Choir
All-School Assembly	April 28, 2027	Wednesday	7:40 a.m.	Fieldhouse	JSE
MSHSAA State Solo & Ensemble Contest	May 1, 2027	Friday	TBD	University of Missouri at Columbia	Selected Choir Members (Grades 9-12)

Spring High School Choir Concert	May 3, 2027	Monday	7:00 p.m.	Fieldhouse	All 9-12 Grade Choirs
Theme Park Festival of Music	TBA	Saturday	All Day	TBD	JH Choirs
5th-8th Choral Concert	May 10, 2027	Monday	7:30 p.m.	SCA High School Gymnasium	Junior High Choir
Graduation Practice	May 14, 2027	Friday	7:40 am-12:00pm	TBD	Junior/Senior Ensemble
SCA Graduation	May 14, 2027	Friday	5:00 p.m.	TBD	Junior/Senior Ensemble

Registration & Choral Handbook Signatures

SCA's Choral Music Program has partnered with FinalForms to register 7th-12th secondary students and collect their required MSHSAA and SCA documentation.

Choral Music registration will open August 10th. As a Choral Music parent, you may then login and complete the required documentation.

CREATING AN ACCOUNT: If your incoming 7th-12th grade student(s) plan to participate in the choral program, please use the following information to create a FinalForms account and register your student(s). You may register at this link. When you need to access the site again later, you will also find it on the Athletics page of the SCA website.

Once you are at SCA's FinalForms site, follow the prompts to create your account, add your student(s), and sign your forms. We have attached the "Parent Playbook" which provides more detailed instruction on how to set up your account. You may review your data at any time to verify it is current. You will be required to sign your forms once per year and after any update.

Once your documents are complete, your student(s) will also need to create their own account in order to complete and sign a few of the forms.

FINE ARTS STUDENT AND ATHLETE: If your student also participates in athletics, you will see the option to enroll them for those sports, as well.

Fine Arts Booster Club

We are excited to have a Fine Arts Booster Club to provide visibility of SCA Fine Arts, support our students and programs, and fundraise for needs. We need your help!

Mission of the Fine Arts Booster Club
The SCA Fine Arts Booster Club exists to support and strengthen all Fine Arts programs through fundraising, volunteer service, and community engagement. The Booster Club is committed to promoting the visibility and success of the Fine Arts programs while encouraging students to pursue excellence in scholarship, demonstrate integrity, and exemplify Christian character in all they do.

How Are Fundraising Proceeds Allocated?
Funds raised by the SCA Fine Arts Booster Club are used to enhance and strengthen the school's Fine Arts programs. Each year, the Booster Club provides an annual gift to each Fine Arts program, allowing program directors to purchase equipment, materials, and other resources that benefit their program as a whole and enrich the student experience.

How Can You Volunteer and Get Involved?
We welcome and encourage parents and families to be involved in supporting the SCA Fine Arts programs. To join our volunteer list, please complete the Google Form using the link below. Once your information has been submitted, you will receive email updates throughout the year with volunteer opportunities, fundraising events, and other ways to support the Fine Arts.
You can also stay informed by following the SCA Fine Arts Booster Club on Instagram, where we share the latest news, upcoming events, student highlights, and other Fine Arts updates.

Fine Arts Booster Club

Fine Arts Booster Club Instagram



Summit Christian Academy
Choral Music Handbook

Subject to the Constitution of the United States and all applicable state and federal laws, Summit Christian Academy does not discriminate against applicants or students on the basis of race, color, and national or ethnic origin in its admissions or in the administration of its education policies, programs, or activities.